Title of the research project: \_\_ A Happy Birthday for the NHS? Making Art from Diverse and Dissenting Experiences of Healthcare \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nature/level of the project: A collaboration between Lecturer at University of Bristol, School of Geographical Sciences, Dr Jennifer Crane, and the University Hospitals of Bristol and Weston (UHBW) Arts and Culture Team

Institution: University of Bristol and UHBW Arts and Culture Team

Researcher’s names: \_Jennifer Crane, UHBW Arts and Culture Team \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Researcher’s emails: [\_j.crane@bristol.ac.uk](mailto:_j.crane@bristol.ac.uk), [artsandculture@uhbw.nhs.uk](mailto:artsandculture@uhbw.nhs.uk) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PARTICIPANT INFORMATION SHEET**

*We would like to invite you to take part in a collaborative* ***research project****. Please read this information sheet, to understand the purpose of this research and what is involved with participation.*

*Please feel comfortable asking any questions if you would like more information or are unclear about aspects of the process. You can ask questions to the members of staff who hand out the NHS birthday cards, or via email to the Arts and Culture Team at UHBW, or to Jennifer Crane at the University of Bristol – our email addresses are all above.*

Who are we and what is the purpose of this Project?

Jennifer Crane is a geography lecturer from the University of Bristol in the United Kingdom, interested in investigating people’s relationships with health services and welfare systems, in the UK and beyond.

The Arts and Culture Team at UHBW looks to improve the experiences of patients and staff across the Trust through art projects and participatory artworks.

Our research project aims to explore how patients, staff, and carers in Bristol and Weston feel about the NHS on it’s 75th anniversary, and to use public memories and experiences to guide the creation of a new piece of artwork, to be displayed at the Weston Arts and Culture Festival in October 2023, as well as a permanent installation in the Weston Hospital thereafter. The results of this analysis, including anonymised quotes, will also be shared with ‘Our National Health Stories’ (ourNHStories.org.uk), a major national project funded by Arts Council England and NHS Charities Together in partnership with NHS England, culminating in an event in November 2023 across 19 NHS trusts.

Why have you been selected to take part?

On the 75th anniversary of the NHS, we are inviting everyone over 18 with experience of health care services in Bristol and Weston to fill out our short survey about memories of, and wishes for, the UHBW service. We are interested in capturing a range of experiences and views – though please make these anonymous. Please only reply if you are aged over 18.

Do you have to take part?

Participation is voluntary, and you are free to withdraw at any time without providing a reason – any material not yet submitted to the survey will not be saved or stored. Please only reply if you are aged over 18.

What will taking part involve?

The format of the research is that you fill out a short survey for the NHS, answering two short questions about how you’d like to celebrate its birthday, and any key memories you have. We are looking for insight of your experience, rather than directing you to a specific response – please reflect on whatever memories or experiences you wish, though please make sure that you do not provide your own name or any identifying details, or the identifying details of others. Filling in this survey may only take a couple of minutes, though you can work on this for as long as you wish.

How will these surveys be used?

These survey results will be collected by the University of Bristol researcher, Dr Jennifer Crane, who will first ensure that all are anonymous. On 31st August, this survey will close, and the results will be downloaded, and deleted from the University of Bristol website. From the downloaded results, any identifying details provided will be deleted. Next, Crane, along with the Arts and Culture team, will analyse these responses for key themes and ideas. We will then work with an artist – Rebecka Fleetwood-Smith, to interpret these memories and testimonies in to public art work.

By filling out this survey, you then consent for your words to be analysed at the University of Bristol and by the Arts and Culture team, and also for these words to be anonymised and then potentially used in public art work, publications, and presentations, for example books, articles, conference presentations, public engagement events, and impact statements. The results of this analysis, including anonymised quotes, will also be shared with NHS England who are producing a play and a range of public engagement outputs to celebrate the 75th Anniversary of the NHS.

Will I have an opportunity to view the results of this research?

Participants will not be directly contacted with a summary of the research findings, because we are not collecting contact details, in order to keep this project anonymous and ensure it is a quick survey. However, we will look to display the findings of this research in an interpretive art piece at Weston Arts and Culture festival, in October 2023, and potentially thereafter in a permanent art piece at Weston Hospital. We will also look to publicise the results of this work via the University of Bristol website, UHBW website, and through relevant local and national press. The results of this analysis, including anonymised quotes, will also be shared with NHS England who are producing a play and a range of public engagement outputs to celebrate the 75th Anniversary of the NHS.

How is confidentiality maintained?

We ask that you keep your responses anonymous while answering this survey. If any identifying names or details are given in survey responses, then Jennifer Crane will delete these on download of the data, removing any identifying details of participants.

What are benefits of taking part?

While there are no immediate benefits or rewards for participation, your insight and personal experience provides an opportunity for others to learn more about the topic, via creative outputs by the University of Bristol, UHBW, and NHS England.

What are the risks of taking part?

It is not anticipated that participating will cause disadvantages or discomfort. If at any point the questions make you feel uncomfortable, you may withdraw at any time without giving a reason.

If you wish to make a complaint or raise any concern about the ethics of this research project, please contact the researchers listed above or the School of Geographical Sciences Ethics Committee ([geog-ethics@bristol.ac.uk](https://outlook.office.com/owa/geog-ethics@bristol.ac.uk):).

***Thank you very much for your time.***